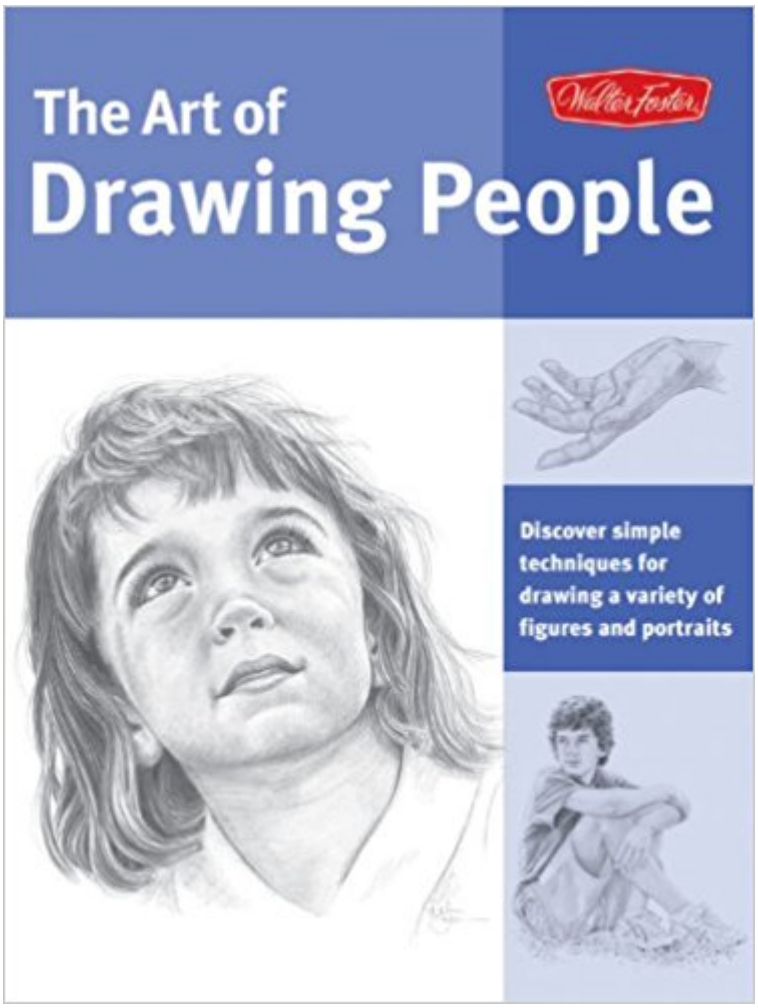
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Art Of Drawing People: Discover Simple Techniques For Drawing A Variety Of Figures And Portraits (Collector's Series)



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Synopsis

Learn to draw faces, features, and figures in graphite, with inspiration from 4 accomplished artistsPacked with practical advice, helpful tips, and fundamental techniques, this comprehensive, 144-page book is an essential resource to which artists of all skill levels will refer again and again. The Art of Drawing People comprises instruction from a group of four experienced artists who demonstrate the processes of drawing the human head and clothed figure from infancy through old age in a variety of poses. The talented authors also share their knowledge about underlying anatomy, ethnic influences, and natural variations in shape, texture, and proportion, as well as basic information about drawing tools and pencil techniques.

Book Information

Series: Collector’s Series

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Customer Reviews

Debra Kauffman Yaun discovered that she had a knack for drawing people when she was a young girl growing up in Tampa, Florida. After graduating from the Ringling School of Art and Design in Sarasota, Florida, Debra worked as a fashion illustrator. She has drawn and painted many commissioned portraits, several of which have been of children-her favorite subject to draw. Debra’s artwork has been published in several art magazines and books, and she has won numerous awards, including an international prize. She is a signature member of the Colored Pencil Society of America, having served as president of the Atlanta chapter, and she is a juried member of the Portrait Society of Atlanta. She also enjoys teaching classes and workshops in portraits and colored pencil. Debra lives in Buford, GA.Recognized as one of America's foremost colorists, William

F. Powell has taught art classes and workshops for 35 years in various art media. Today he is an extremely popular author, and he attracts more admirers each year with the numerous titles he has produced for Walter Foster Publishing, including Color Mixing Recipes, which he originally conceptualized, designed, and illustrated himself.Award-winning artist Ken Goldman is an internationally known artist, author, teacher, and art juror. His work has been exhibited in group and solo exhibitions in Holland; Paris; Mexico; New York; Boston; Washington, D.C.; the Oceanside Museum of Art: 100 Artists, 100 Years 1915-2015; the International Fabriano en Acquarello 2015 (Italy); China's Shenzhen International Biennial 2013-2014; and the Shanghai International Biennial 2012-2013. He currently serves as president of the National Watercolor Society. Visit www.goldmanfineart.com.Walter T. Foster was born in Woodland Park, Colorado, in 1891. In his younger years, he worked as a sign painter and a hog medicine salesman. He also performed in a singing and vaudeville act. Walter invented the first postage-stamp vending machine and drew political caricatures for several large newspapers. He's well known as an accomplished artist, art instructor, and art collector. In the 1920s, while running his own advertising agency and instructing young artists, Walter began writing self-help art instruction books. The books were first produced in his home in Laguna Beach, California, where he wrote, illustrated, and printed them himself. In the 1960s, as the product line grew, he moved the operation to a commercial facility, which allowed him to expand the company and achieve worldwide distribution. Walter passed away in 1981, but he is fondly remembered for his warmth, dedication, and unique instruction books.

A really nice figure drawing book. There are many sketches, all are done in pencil or charcoal. Nothing in color. Lots of drawing techniques are discussed. Figures include men and women of all ages and ethnicities. Special attention to facial parts; eyes, ears, noses, etc. are depicted.A very interesting part I found most helpful was the section on capturing a likeness in a portrait. It's a good teaching book and I liked it.

A great help as I attempt to achieve some artistic skills in my later years. Thank you.

Needed more help on completing human faces.

This is probably some of the best information an aspiring artist could have. The techniques aren't exactly "simple", but the book helps you build your skills from the ground up. It also includes several different techniques by different artists, which is my favorite part about the book. It's one of my

favorite how-to books I have!

This book was a gift to my son and he called me after he received the book and had read some of it. He loves it and said he would be able to learn a lot from this book. Very informative.

Years ago I enjoyed sketching because as a busy mom, sketching did not require paints, easel (spelling?) and clean up. Now inmy 60s, I have the time to sketch but have never been good at faces...I did more landscapes.....Enjoying this tremendously.

I got this as a gift for my mother in law who is taking classes at Art School. I wasn't sure if this would be too easy for her but she really liked the simplicity of the book and how it walked you through the steps.

An excellent book for the person trying to capture the human body on paper via different medium.The examples are thoughtful and beautiful. Even for people like me that have to struggle todraw simple things, the book is worth it for its beauty

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